



Shaw House Sketches

Bryant House Restoration

Fundraising efforts for the restoration of the Bryant House and stabilization of the McLendon Cabin are underway. John Larson, Vice-President of Restoration for Old Salem and recognized as one of the leading authorities on early construction in North Carolina, surveyed the site in October 2006. Regarding the Bryant House, Larson reports that for an 1820 house it is in good condition and it appears that a very large portion of the original fabric is still intact. However, there are several very serious problems that need to be addressed quickly before the house is severely damaged. Mr. Larson was impressed with the structure, and echoed the sentiments of MCHA founder, Buffie Ives, stressing the importance of this 19th house to our region.

As for the McLendon Cabin, findings from Larson's survey reveal a structure that has been repeatedly repaired to such an extent as to make dating uncertain and little original fabric remaining from the original construction. The Preservation Branch of NC Archives and History arrived at the same conclusions in 1982 and recorded those findings in the National Register of Historic Places Nomination Form for the Bryant House/McLendon Cabin. To proceed with a restoration without exhaustive and costly research would certainly further compromise the site, and would still rely on a lot of conjecture. Larson has recommended stabilization of the structure to prevent future damage and to continue MCHA's current interpretation of the cabin as the 1820's cookhouse for the Bryant House.

A detailed restoration/stabilization plan has been developed. Initial funding has been donated by a number of dedicated members and supporters and work has begun to address the most serious problems at the Bryant House. The construction is being carried out by Kessler Construction and Restoration, Inc.

Total funding needed to address all the necessary restorations comes to \$40,425 for Bryant House and \$38,170 for McLendon Cabin. Fundraising efforts are ongoing to secure the full amount needed. Friends of Bryant House have again sponsored Clenny Creek Day as a fundraiser for this historic site.

Please send your donation for this project to Moore County Historical Association, PO Box 324, Southern Pines, NC 28388 and indicate Bryant House Restoration on your check.

61ST ANNUAL MEETING: The 61st Annual Meeting will be held this year at the restored depot in Jackson Springs at 4:00 P.M. on Sunday, May 20. Harris Blake will present a program on the history of Jackson Springs. All members are invited to attend.

WINDY CITY TOUR: Join the Moore County Historical Association on an exciting tour of the Windy City of Chicago, departing on Sept. 5, 2007. The tour lasts five days and includes six meals,



hotel accommodations and air fare. Rates are \$1,709 per person for a double; \$1,679 for a triple; and \$2,309 for a single.

Highlights include a theatre performance at Oak Park, a tour of the Field Museum, and a scenic cruise on the Chicago River, highlighting the unique architecture of downtown.

Chicago is celebrated for its beautiful lakefront, breathtaking architecture, world-class museums, great theatre, cutting-edge restaurants and fantastic shopping. The first full day begins with a sightseeing tour which includes the historic Water Tower, Pumping Station, famed Michigan Avenue, Millennium Park, Wrigley Building and the Loop and Lake Front. The afternoon is open for shopping on the Magnificent Mile or taking in views of the city from the top of the famous Sears Tower. That night an exciting theatre performance is on tap.

The next day includes a visit to the home and studio of legendary architect Frank Lloyd Wright where he lived and worked for the first 20 years of his career. It was here he developed and perfected his signature Prairie Style architecture. Next is a visit to the Victorian home of Ernest Hemingway, the famous American novelist, short-story writer and essayist. An Oak Park native, Hemingway was awarded the 1954 Nobel Prize for literature.

That afternoon the tour continues to the Field Museum located at Chicago's Museum Campus. The Field Museum is perhaps best known as the home of Sue, the world's largest and most famous T-Rex. There are more than 35 more world-renowned exhibitions.

Lodging is at Four Points Sheraton. For more information, contact the Moore County Historical Association at 692-2051 or Carolyn Burns at 692-8344.

SPEAKER FORUM: Recently the MCHA has provided speakers for the Retired Federal Employees' Association, Women of the Pines, the Moore County Genealogical Society, the Sandhills Club and the Sandhills Rotary. If your organization would like to hear about the MCHA and/or Moore County history, please call our office at 692-2051 and request a speaker.



GREAT PAST MCHA HAPPENINGS!

HAT DOLL EXHIBIT & TEA PARTY: The 40 historic hat dolls created and donated to the MCHA by Pete Ballard were put on display March 30 and 31. The exhibit was artfully arranged in the Shaw House by Marilyn Hartsell and Milton Sills. The exhibit was complimented with many large and small arrangements of fresh spring flowers. Refreshments for the tea party were provided by Kay Antoine, Cos Barnes, Frieda Bruton, Jane Clark, Edna Donathan, Dorothy Shankle, and Joyce White. Marilyn Bridgeman served as docent.

OLD HOUSE SALVAGE SALE: The last salvage sale of the four houses slated for removal in Southern Pines concluded with a silent auction and sale on March 24th. Over 99% of the antique house parts were sold, salvaged, and moved into new homes. The MCHA is deeply grateful to the the First Baptist Church for allowing us to benefit from the proceeds of the sale.

DEEP RIVER TOUR: On March 10th past-president Ray Owen led a group of 54 on a car caravan tour to the historic Deep River area of upper Moore County, once the center of population and culture for the county. Tour sites



MEMBER CONTRIBUTOR

Steve & Cherry Barney
Blaine Paxton Hall

CONTRIBUTIONS

Mrs. Mac D. Davis
William Brewer
John Heimrich
Michael McMillan
Larry & Lynda Newsome
Susan Pockmire
Vicki Rounds
Dorothy Shankle
Milton & Elaine Sills
Mrs. Thomas Swantkowski
Dr. & Mrs. Lee Templeton
The Mary & Elliott Wood Foundation
The Town of Southern Pines

CONTRIBUTIONS TO THE BRYANT HOUSE RESTORATION PROJECT

George Hoffman/Golden Eagle Antiques
Marie Hardister
Marilyn Hartsell
Ouida Newell
Adele R. Ray
Mr. & Mrs. Richard Upchurch

ENDOWMENT FUND

Mr. & Mrs. Robert Baillie
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MEMORIALS

Don Dumville by
Marilyn Hartsell
Melba Wargin by
Anne McCracken
Donald & Sarah Newberry
Ruth Davis Newberry by
Ruth E. Newberry
Nina Steward by
Hal & Darla Davis
Jean Dickinson
Marshall & Edna Donathan
Nancy Duff
Mr. & Mrs. David Forrest
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Mary Frances & Grace Heindl
Mary Jane Knight
Elisabet Porcella
Luisa Porcella
Santiago Porcella, III
Ron & Arleen Rutkofske
Helene & Edward Scheff
Roy & Joyce Stutts
John Welch

DONATIONS

The collection of historic furniture, buildings, furnishings, and the equipment necessary to operate the MCHA is built around the generous donations of our supporters. The MCHA is very grateful to the following individuals:

Judy Allen
Barbara Baxter
C. Alton Blue
Tildon Downing
Al Dunham
Johnny Enloe of J&D Vintage Junction
Shari Gent
Brenda JonMoore
Jean & Larry Jones
Elaine and Milton Sills



CHRISTMAS OPEN HOUSE
 Left: Bagpiper welcomes guest to the 2006 Christmas Open House at the Shaw House, Garner House and Sanders Cabin in Southern Pines.

DIAMOND JUBILEE & ANTIQUES SHOW

Right top: Sue Pockmire shows Norris Hodgkins the new photo archives now on computer.

Right bottom: event Chairman Stuart Fulghum and MCHA President-Elect Darlene Stark celebrate the 60th anniversary of the organization.

Bottom: MCHA booth volunteers Grace Snelgrove and Martha O'Connor.



KENLY & SMITHFIELD TOUR

Left: tour group at the Tobacco Farm Life Museum in Kenly, NC



HAT DOLL EXHIBIT

Above left: historic hat dolls displayed alongside Milton Sills' beautiful arrangement of spring blossoms on the front porch of the Shaw House. Above right: a young visitor enjoys the tea party after viewing the doll exhibit on March 31st.

included churches, cemeteries, early houses-most are now privately owned and not generally open to the public- and a reconstructed mill site. The entire day was an historic adventure.

TOBACCO FARM LIFE MUSEUM & AVA GARDNER MUSEUM:

On February 8th Carolyn Burns hosted a tour to Kenly to spend the morning at the Tobacco Farm Life Museum. An interesting film presentation on the planting and curing of tobacco set the stage for the tour of the museum. The information gathered will help the MCHA interpret the tobacco barn currently being restored on the Shaw House site. The afternoon was spent at the Ava Gardner Museum in Smithfield.

CHRISTMAS OPEN HOUSE:

The MCHA held a private members reception on December 6th at the Shaw House. The evening was sponsored by Elaine and Milton Sills and served as a wonderful way to start the holiday season and to thank our members for all their support.

From the 7th till the 10th of December, the site was open to the public to step back in time, see the houses in their holiday decorations and enjoy music, hot cider and home baked cookies. The grand success of the party and four-day open house was due to the generosity of the many volunteers.

BRYANT HOLIDAY OPEN HOUSE:

The Friends of Bryant House committee says a big thank you for the support received during the two days of the Christmas Open House. The house averaged 100 visitors each day in attendance.

We depend on the generosity and love of the past from our friends and neighbors. THANK YOU to all who helped make the holiday event a success.

60TH ANNIVERSARY GALA & 46th ANNUAL ANTIQUES SHOW:

The MCHA Gala, held November 1 at the Pinehurst Fair Barn, celebrated the dedicated effort of scores of devoted volunteers over the past 60 years and their success in preserving the rich history of Moore County.

Highlight of the evening was the tribute given by MCHA past-president Ray Owen to Elizabeth "Buffie" Ives, founder of the organization. (See insert)

The Barn was again filled with treasures. The shoppers were delighted with the displays of antiques and collectibles and the choices of unusual items. Increased attendance was attributed to a special exhibit of local

pottery sponsored by Leland Little Auction and Estate Sales, Ltd. of Hillsborough, NC and the MCHA historic photo exhibit. Chairman of the event was Stuart Fulghum with the following committee: Kay Antoine, Cos Barnes, Carolyn Burns, George Hoffman, Sarah Mathews, Martha O'Connor, Susan Pockmire, Mary Lou Seigfried, Dorothy Shankle, Darlene Stark, and Joyce White. Special thanks go to Al Dunham who built the photo exhibit pedestal.

YOUNG SOUTHERN PINES: The release of the 2nd edition of the book, *Young Southern Pines* by Helen Huttenhauer was kicked off by a lecture given by Norris Hodgkins on November 12. Mr. Hodgkins described the town and its early development. *Photos from the book are on exhibit until September at the Southern Pines Water Department on SW Broad Street. The book is available through the MCHA and The Country Bookshop.*



2007 EVENTS

May 3-5, 2007
Two States Theatres Tour

May 6, 2007
Bryant House Properties
Open for the Season

May 20, 2007
61st MCHA Annual Meeting

June 7, 2007
Alaska Tour

September 16, 2007
Lecture Program

September 21, 2007
Photo Exhibit Opening

October 5, 2007
Mystery Day Tour

November 2-4, 2007
47th Antiques Show & Sale

December 6-9, 2007
Shaw House Properties
Holiday Open House

December 15-16, 2007
Bryant House Properties
Holiday Open House

WISH LIST

The items listed below are needed by the MCHA. If you are interested in sponsoring the acquisition of any of the items or have questions about the purchase process, please call the office at 692-2051. As always, the support and generosity of our members and friends is gratefully appreciated. (Cost approximate.)

Canister vacuum cleaner	\$175
Laptop computer & backup drive	\$995
Scanner	\$495
Dehumidifier	\$125

VOLUNTEERS NEEDED

The MCHA needs your help. If you can assist in any of the following areas please give Sarah a call at 692-2051.

Volunteer Coordinator
Tour Guides (Docents)

NEW MEMBERS • WELCOME!

Mary Kay Allen, Don and Judy Auch, Judie Bender, Paul Blake, Betty Bouldin, Robert & Monika Brown, Nancy Coburn, Mr. & Mrs. Web Halvorsen, Chuck Helbling, Steady Meares, Yvonne Nelson, Paul & Joan Sanger, William Sobat, Cassie Willis

Moore County Historical Association
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Southern Pines, NC 28388

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The Sanders of Moore County



A Slice of History

First, you will find Saunders and Sanders used interchangeably – sometimes in the same generation of the same family (the Saunders usually drove newer cars). The first Saunders of record in Moore County was Isaac, who bought land and a mill on upper Tillis (now Mill) Creek near present day Rt. 211 west of Eagle Springs. He disappears by the time of the 1790 census. In 1790 there were six Sanders families in Montgomery County; but none of record in Moore County until the 1810 census: this was my great-great-great grandfather, Jesse (c. 1775-abt. 1849) who came from Chatham County. By 1815, Jesse owned three parcels totaling 260 acres in the area of Carthage. The original name of our county seat was Feaginsville, and the first county courthouse was a short distance south of the present courthouse, just west of Rt. 22, on the property of Richardson Feagin. In 1816 Jesse Sanders witnessed Richardson Feagin's will; in 1819 Jesse was appointed postmaster of Carthage. At one point Jesse was known as Reverend Sanders. Saunders Street in Carthage is probably named after Jesse – I used to think it was named for Jesse's great grandson Zeb, a noted lawyer in the area (more about him later), but Tony Parker, author of *Moore County Cemeteries* and an excellent resource for anyone working with local history, pointed out the street received its name well before Zeb's day. By 1840, Jesse had moved about sixteen miles west of Carthage to a farm near upper Wet Creek, about a mile south of present day Rt. 24/27. His son Hardy (an only child; unusual for those days) lived two miles due north of him on present day Eta Bell Road. According to Mr. Parker's book on cemeteries, this road follows the roadbed of the Old Catawba Road, which forded Cabin Creek and kept going north in the direction of Brown's Chapel Church.

Hardy (1807-1895) was a farmer, master blacksmith, a reverend (preaching at Brown's Chapel Christian Church), and at about the time of the Civil War was in charge of the blacksmith shop at the Kennedy Gun Factory at Mechanic's Hill (now Robbins). In 1850, Hardy's real estate was valued at \$300; in 1860 it was \$2200, and his personal property was valued at an additional \$1500. From land grants and purchases he came to own a great deal of land along Wet Creek from present day Rt. 24/27 north to Cabin Creek. He married Sally Smith (1804-1884) in 1825; they had five sons and two daughters. Four of the sons served as Confederate soldiers, seeing action in some of the biggest battles in Virginia; remarkably, all survived. Jesse lived at the beginning of the road, near Rt. 24/27; Isham about $\frac{3}{4}$ of a mile north; Hardy another $\frac{1}{4}$ of a mile north; and John's house was just before you get to Cabin Creek. All were farmers, in addition, Jesse built caskets, Isham did some preaching, and John operated a grist mill. In addition, a number of Sanders through several generations produced a vast quantity of untaxed liquor, both for their own enjoyment and



as a source of ready money.

Outside of our immediate area, Zeb Sanders (1866-1932) was the widest known of this group of Sanders. Son of Isham, he went to Wake Forest two years, studied law at UNC, and was admitted to the bar in 1892. Meade Seawell, in *Tale of a Tar Heel Town* (Carthage), mentions him several times. At the dedication of the new courthouse in Carthage in 1923, the principal address was made by an Associate Justice of the state Supreme Court, Judge W.J. Adams. Apparently Judge Adams had a soft voice, because the ensuing article in the *Raleigh Evening Times* described his speech this way: "Because Judge Will Adams had not the voice of, say Zeb Sanders, ..." he still managed to hold his audience's attention by his select choice of words and his illustrations; later Miss Seawell says, of Zeb, that "Some said he could out holler hollering Tom Frye...When Mr. Zeb spoke, they said, it was rapid fire with leaping crescendos."

One time a Judge Robinson was holding court here, and apparently Zeb was coming along a little too strong in his address to the jury. According to Miss Seawell, the judge interrupted him with this message: "Mr. Sanders, for the sake of the people in the neighboring states, Sir, for the sake of the people in our adjoining counties, for the sake of our dead ancestors in the adjacent cemeteries, for your sale, for my sake, and oh, sir, for God's sake, can't you lower your voice a little bit."

It is on record that he defied at least two judges of the N.C. Superior Court bench, and at least on one occasion went to jail for contempt of court. His obituary from the *Moore County News* of Thursday, October 20, 1932, states that "His death was hastened, many believe, when he walked right into the path of a swinging club in the hands of an erst-while friend." According to oral family history, he successfully defended two men who broke into his home in Carthage and stole household goods from him.

The Britton (or Brittain, or Brittian) Sanders cabin on the grounds of the Shaw house was moved from its original location on the east side of Pine Grove Church Road (the next road to the west of Eta Bell Road) on a hill overlooking Cabin Creek. Britton (1831-1913) was a son of Hardy, and married (successively) two Morgan sisters. Morgans owned the land adjacent to Hardy, to the west of him; their land extended north of Cabin Creek – including the land around the original site of the Britton Sanders cabin. That north/south Morgan line goes back to around 1750; the cabin was supposedly built around 1775, which predates Britton by about fifty years – so apparently Britton obtained the cabin when he married Susie Morgan.

The loom in the Britton Sanders cabin was one of several made by a gentleman named Martin Brewer, who was a first cousin of my great-great grandfather, William Domas Brewer. Martin also had several other connections to the Hardy Sanders family: he attended the same church; served in Company F of the 3rd North Carolina Infantry Regiment with Britton, Jesse, and John Sanders (Simon, the other son to serve, was in Company D of the 48th Regiment); was captured and imprisoned by the Yankees, along with John, Britton, and Simon; Martin, John, and Simon escaped and made their way back to North Carolina together; and finally, Martin's obituary, at age 98, appeared in the same October 20, 1932, issue of the paper as Zeb Sanders' obituary.

My grandfather, Aaron Pickney Brewer, married Isham's daughter (and Zeb's sister), Martha Jane Sanders, in 1878. Through the marriage he obtained about 35 acres of the original Hardy Sanders' tract, touching on Cabin Creek. Around 1900, he bought four adjacent tracts bordering on Wet Creek from the Sanders heirs, including Hardy's home. I inherited my grandfather's land through my father. My driveway begins right in front of where Hardy's house stood. His gravesite is at the edge of my pasture; a photograph of the graves appeared in the December 17th issue of *The Pilot* newspaper, accompanied by an article by Stella Mae (Sanders) Morgan, of Ether, a great granddaughter of Britton Sanders.

This article written by William D. Brewer, great-great grandson of Hardy Sanders



A Tribute to Buffie

I first met Elizabeth Stevenson Ives in the late 1970's. Nearly everyone who knew her called her "Buffie." I was a precocious 19 year old at the time. I had become very interested in the Shaw House located at the crossroads coming into Southern Pines. So I stopped by and peeped in the windows—the rooms filled with hunt boards and cupboards, stretcher-base tables and blanket chests. I liked what I saw, and I started going around to the antique shops looking for these locally made things. After much hunting I finally found a Moore County corner cupboard and blanket chest. The antiques dealer saw how interested I was in these things and told me to call Buffie Ives, giving me her number. The dealer said that Buffie had founded the Historical Association and furnished the Shaw House.

So I called Buffie up. I told her about my little collection, and how much I admired the Shaw House. She seemed very pleased by this and talked about riding the country roads of Moore County with the Home Demonstration Agent, searching out interesting old homes and handcrafted furniture, and talking with people about the way they lived and about their families. I remember telling her that I wanted to learn all I could about local history and to be a collector like she was. While she encouraged me, she finished our conversation by telling me it would be very hard to do this—much harder than it ever was for her. Buffie said "times were different, and that things were so easily scattered." At 19, I was determined to prove her wrong.

It was more than 10 years before I finally met Buffie again. The year was 1991. Under the leadership of Marilyn Hartsell, the Association was planning a study of Moore County craftsmanship from the 18th and 19th centuries as a tribute to Buffie's life and work. By then, my house looked like the Shaw House inside—fully furnished with regionally made plain-style furniture. I remember Buffie's reaction viewing the pieces we found in our study. It was an emotional response to something she truly loved. And that's something we shared. But there's so much more to her story. First and foremost, Buffie Ives was a preservationist.

She seemed an unlikely candidate to take on the preservation of Sandhills culture—reared in a family that was distinguished in both government and journalism. Her grandfa-



ther was a former Vice President. And her brother, Adali Stevenson, had been the Governor of Illinois, and twice the Democratic nominee for president. Widely traveled, and well educated, she found herself at the forefront of what became a national movement in the 1940's.

Buffie Ives dedicated herself to preserving the surviving material culture she found around her. In so doing, she left us with the physical evidence of our history, and tangible knowledge of who we are, and what has come before us. Buffie fought to keep important buildings from being torn down. And now those buildings are here, to tell us their story. What an amazing legacy to be given. A shared memory in places like the Shaw House, House-in-the-Horseshoe, Sanders Cabin, the Garner House, McLendon Cabin and the Bryant House, Malcolm Blue, Weymouth and so many others.

Across the state she worked with preservation efforts at Historic Bath, Tryon Palace and Hope Plantation, and served as a member of the Historic Site Commission of North Carolina. Buffie Ives was a three-time president of the North Carolina Society for the Preservation of Antiquities; now known as Preservation North Carolina. And, thanks to the contributions of Buffie Ives and others, Preservation North Carolina is considered the premier statewide preservation organization in the South, if not the nation.

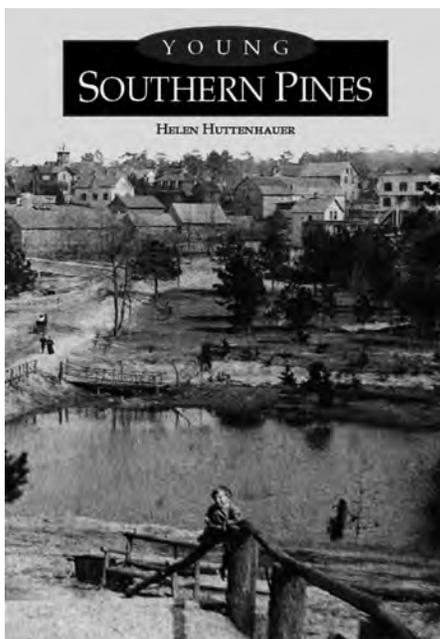
This was the Buffie Ives that touched me, and everyone else around her. A person of great social and cultural responsibility who labored to provide future generations with a sense of place and cultural background. When I think back on her words: "...times were differentharder than it ever was for her...things so easily scattered...very hard to do what she had done...." It wasn't just the collecting of antiques she was speaking about. Buffie Ives endeavored to protect the things that are so easily scattered. Preservation was her important work.

Looking around this room tonight, I see so many individuals, who like Buffie Ives, understand the value of good stewardship. So many who have contributed so much to our community and state. Now, more than ever before, protecting the irreplaceable in the Sandhills region and safeguarding it for future generations is the great task that is before us. With a heritage so rich, anything less would be unthinkable. And I can think of no greater way for this Association to honor Elizabeth Stevenson "Buffie" Ives, who founded you sixty years ago.

By Ray Owen, MCHA past-president



The Bookshop



The Bookshop at the Shaw House

Historic Buildings Inventory, Southern Pines, NC, Ann C. Alexander	\$44.95
Miscellaneous Ancient Records of Moore County, Rassie E. Wicker.....	\$19.95
Moore County-Images of America, Richard J. Schloegl	16.99
More Moore County, NC History 1784-2004, Larry Koster	9.95
My Pee Dee River Hills, Chris Florance	14.95
Namesake-Alfred Moore, Soldier-Jurist 1775-1810, Robert Mason	9.95
Patterns In Sand, Meade Seawell	9.95
Plain-Style, The Work of 18th and 19th Century Craftsmen in Moore County, NC.....	8.95
Sand in My Shoes, Katharine Ball Ripley.....	14.95
Tale of a Tar Heel Town, Meade Seawell	5.00
Tales of Pinehurst and More, Reid Page	49.95
The County of Moore 1747-1847, Blackwell Robinson	14.95
Errata and Addenda (for above), Rassie E. Wicker.....	1.95
The County of Moore 1847-1947, Manly Wade Wellman.....	14.95
The Story of Moore County, Manly Wade Wellman.....	14.95
The Story of Parkwood, A Moore County Community That Disappeared, Larry Koster.....	9.95
Young Southern Pines, Helen Huttenhauer.....	19.95